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MUSIC ACCORD ANNOUNCES TWO NEW PARTNER ORGANIZATIONS

**THE
KENNEDY
CENTER**

And



Join Distinguished Group of Commissioning Partners

Music Accord, the national consortium of performing arts presenters, is pleased to announce the addition of two new partners to its partnership.

The John F. Kennedy Center for the Performing Arts is America's living memorial to President Kennedy. Under the leadership of Chairman David M. Rubenstein and President Deborah F. Rutter, the nine theaters and stages of the nation's busiest performing arts facility attract audiences and visitors totaling 3 million people annually; Center-related touring productions, television, and radio broadcasts welcome 40 million more.

Opening its doors on September 8, 1971, the Center presents the greatest performances of music, dance, and theater; supports artists in the creation of new work; and serves the nation as a leader in arts education. With its artistic affiliates, the National Symphony Orchestra and Washington National Opera, the Center's achievements as a commissioner, producer, and nurturer of developing artists have resulted in more than 300 theatrical productions, and dozens of new ballets, operas, and musical works.

Each year, millions of people nationwide take part in innovative, inclusive, and effective education programs initiated by the Center, including school- and community-based residencies and consultancies; age-appropriate performances and events for young people; career development for young actors, dancers, singers, and instrumentalists; and

professional learning opportunities for teachers, teaching artists, and school administrators. These programs have become models for communities across the country.

The Center's Ensuring the Arts for Any Given Child program works with selected local school districts and seeks to provide a comprehensive arts education to children K-8. The Center also has been at the forefront of making the performing arts accessible to persons with disabilities, highlighted by the work accomplished with its affiliate, VSA.

As part of the Kennedy Center's Performing Arts for Everyone outreach program, the Center stages more than 400 free performances of music, dance, and theater by artists from throughout the world each year on the Center's main stages, and every evening at 6 p.m. on the Millennium Stage. The Rubenstein Arts Access Program expands the Center's efforts to make the arts accessible to children, young adults, and to people who have little or limited ability to attend and enjoy the performing arts, enabling audiences to engage in more ways, at more times, and in more places than ever before.

For more information see <http://www.kennedy-center.org/>

Since 1894, the music of history's most revered composers has been performed by the world's most celebrated artists at **Princeton University**. In its 121-year history the series has presented many of the classical music world's most important musicians, including violinist Isaac Stern, cellist Yo-Yo Ma, the Budapest String Quartet and pianist Vladimir Ashkenazy. Today, an extraordinary roster of musicians make their Princeton debuts each season and join this pantheon. Among them are some of the most highly regarded artists of our time...young musicians on the cusp of sensational careers...and riveting performers pioneering new forms of expression.

Princeton University Concerts will continue to make history by commissioning new work and blazing new trails while delivering an experience more intimate, more personal and more moving than anywhere else. What's more, these transporting performances take place in our own world-class venue, Richardson Auditorium. It's all part of Princeton University Concerts' devotion to HISTORY IN THE MUSIC MAKING.

Princeton University Concerts mission is to educate, challenge, inspire and unite audiences through the presentation of exceptional classical musicians. Building on a tradition that goes back more than a century, PUC celebrates the transformative power of music, one of civilization's highest achievements. As part of one of the world's foremost centers of learning, PUC embraces Princeton's mission to connect all students to the Arts, while providing a public gateway to audiences from all over the region to experience the Arts at Princeton. Through innovative programs presented in an intimate setting, PUC challenges conventions, overcomes stereotypes, remove barriers and creates artistic liaisons, affirming its commitment to make classical music accessible to all.

Princeton University Concerts' vision is to be recognized internationally for creating and presenting classical music performances that enrich the lives of the widest possible

audience. PUC aims to integrate itself fully into the University community and to impact every Princeton student by demonstrating that intellectual and spiritual growth occur in a concert hall as they do in a classroom, laboratory and chapel. PUC nurtures and sustains in all attendees a life-long love of live performance and seeks to make classical music relevant to all. Situated midway between two of the world's great art music centers – New York and Philadelphia – Princeton University Concerts is where the world's leading classical musicians aspire to perform, and where audiences are enriched and changed by their engagement with PUC.

For more information see <http://www.princetonuniversityconcerts.org/>

About Music Accord

Comprised of top classical music presenting organizations throughout the United States, Music Accord is a consortium that commissions new works in the chamber music, instrumental recital and song genres. The Consortium's goal is to create a significant number of new works and to ensure presentation of these works in venues throughout this country and, if the occasion arises, internationally. Music Accord awards commissions principally to performers who are US citizens or reside in the US and assists these performers in selecting composers who are United States citizens or who reside in the United States. For more information, see <http://musicaccord.org>